



MUSIC GROUP

INVENTORY

DRY HIRE & TOURING
INVENTORY Q4-2019

Live sound mixing consoles:

MIDAS Pro 1TP

- 48 Input Channels
 - 24 Mix Busses
 - 6 AES50 Ports
 - Up to 144 in/out
 - Compact size for touring
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Allen & Heath D-Live C3500

- 128 Input Channels
 - 50 Mix Busses
 - Expansion Card slot
 - DEEP processing
 - Dual touchscreen
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DiGiCo SD12

- 72 Input Channels
 - 36 Mix Busses
 - 112 Dynamic EQ's
 - Dual Touchscreen
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MIDAS M32

- 32 input channels + 6 AUX's
 - 16 mix busses + 8 Matrix mixes
 - V.4.0 1:1 routing capability
 - Waves Soundgrid option card included
 - Small touring footprint
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Soundcraft SI compact 24

- 24 Input Channels
- 16 mix busses
- Built in lexicon FX
- Faderglow technology

Digital stage boxes & Network Bridges:

MIDAS DL251 - [Midas Pro, M32 & X32 series compatible]

- 48 industry award winning XL series preamplifiers
- 16 balanced line outputs
- AES50 supermac protocol
- 48KHz & 96KHz
- Auto redundancy switching
- Dual power supply

MIDAS/ Klark Technik DN9650 Network Bridge

Converts AES50 protocol to other network standards:

- * MADI
- * AES50 downsampling (Connect Pro and M series together)
- * Waves Soundgrid

Allen & Heath DM48 - [Allen & Heath D-Live series compatible]

- 48 preamplifiers
- 24 balanced line outputs
- Dante option card included
- Dual power supply
- Integrated mix brain

DiGiCo D2 Rack - [DiGiCo SD series compatible]

- 48 preamplifiers
- 16 balanced line outputs
- MADI protocol
- Dual power supply

Loudspeakers & PA Systems:

RCF HDL20a Line Array

- 1400w Integrated Amplifier
- 134dB SPL per box
- Smooth frequency response
- Hang up to 16 per side
- Ground stack up to 5 per side

DD Music Group 4k Subs

- 4000w V1000 drivers
- Horn loaded architecture
- Designed by ex. Martin Audio and Void Acoustics engineers
- Max SPL - 140dB SPL
- Phase compatible with RCF HDL20a Line Array

D&B V12 Line Array + V-Subs

- 142 dB SPL per box
- Passive - For use with D series amplifiers
- 120 degree dispersion
- 3-way system (LF, MF, HF)

Brooke/ Nexo PS15's

- Highly respected in touring industry
- 700w per box
- 132dB SPL Max
- Stage monitor configuration
- Internal x-over

K&F CA1201m

- Compact high power stage monitor
- 350w per box
- 128dB SPL
- 12" LF driver
- Internal X-Over

W-Audio Dual Concentric SM wedges

- Dual concentric design for less feedback
- 300w per box
- 15" & 12" versions available
- 128dB SPL

RCF ART 745's

- Active Loudspeaker
- 1500w per box
- 136dB SPL Max
- FOH & Monitor configs

1530 Sidefill Towers + Passive Sub

- Perfect for Drum Side fill
- Active full range top
- Optional passive sub
- 3-Way system

Amplification & Loudspeaker Processing:

Full Fat Audio - FFA10,000

- 10,000 watt RMS Amplifier
- 2 Ohms load per channel
- Designed for high power bass duty
- British made

Full Fat Audio - Matrix DSP

- 4in - 8 out Matrix DSP and system processor
- EQ, Limiting, X-Over, Phase manipulation + Dynamic EQ on every in/ out
- Remote access and monitoring over ethernet
- extremely high quality input/ output transformers

Yamaha P7000s

- 1100watts into 4 Ohms
- YS processing on each channel
- Bridged Mode available

Yamaha PC9500N

- 925watts into 8 Ohms
- Networkable
- Front metering

D&B D-Series Amplifiers

- For use with D&B V-series line array
- Specialised processing for D&B boxes
- Integrated DSP

Behringer EPX4000's

- 3800w into 2 Ohms
- Accelerated Transient Response
- Built in clip limiter

Wired Microphones + DI's:

We stock a wide selection of standard microphones + DI's including:

- Shure SM58/ SM57's
 - Sennheiser e835's
 - Sennheiser e604's
 - Sennheiser e609's
 - BSS DI's
 - UltraDI 1000's
- + More**

We also stock more high end touring mics such as:

- SE4400a's
 - Oktava MK012's
 - e901's
- + More**

****NEW for Winter 2019****

We now have a stock of 10 x **DPA4099's** - These are extremely high end flat response microphones with attachments for all orchestral instruments as well as Drums, Guitar amps and pretty much any acoustic instrument found in a live environment.

Mic stands

- Rhino Touring Brand
- Tall Boom Arm
- Tall straight
- Short Booms
- Rolling Flightcases

Wireless Mic's & IEM's

Sennheiser G4 EW500 Radio Microphones - 1G8 Band

Brand new G4 systems in the 1G8 band; this frequency band is fairly new reducing the risk of interference and clashes with other touring productions. We are one of the first touring supply companies to adopt this and we are proud to offer our clients stress free RF.

- e945 microphone capsules
- Directional Antena
- Extra Long Battery life

Sennheiser G3 EW300 In Ear Monitor Systems - 600MHz Band

The most reliable and trusted IEM systems available on the market to date.

- Built in protection
- Remote RF monitoring via WSM
- Mono & Stereo operation
- Up to 2 mono mixes per transmitter (Extra Receiver packs required)

Software and Waves Soundgrid Systems

Waves Soundgrid systems - for live audio plugin processing integrated with various audio consoles.

- Soundgrid Server
- Network switches
- X-WSG Option Card for Midas
- Waves Multirack + Mercury Bundle pre-loaded onto rack mounted Mac Mini

QLab 4 - Rack mounted mac mini's and MacBook pro's preloaded with software version 4.x.x full version (Audio, Video and Lighting).

- Show Programming
- Systems for hire
- Custom Script builds
- Show design

Line systems, splitters and leads:

56 Channel Analog Split rack

- 56 input Analog split
- FOH, Monitor & Broadcast splits
- 75m FOH tails option
- Super durable Harting Connectors

Line systems - Typical system: 8 stage boxes, 4 breakouts, 4 multicores

- Modular (Stage Box, Multi Core and Breakouts separate)
- 16in 4out stage boxes
- 15m multicores
- Harting connectors for easy mating on dark stages

XLR + Signal leads

- Huge stock of leads + touring production cases available.
- Van Damme Leads
- Neutrik connectors
- XLR, Speakon, Jack cables + More

Power leads + Infrastructure

- 32 amp leads
- 16 amps leads
- 13 amp extensions
- 16 amp -> 13amp ring main systems
- 63amp 3phase + Disro
- IEC leads

Flight cases

All of our touring equipment is flight cased, however we also offer several flight cases that are available for hire including:

- Production draw cases
- Cable trunks
- Large flight cases (for multiple items)
- Pelican cases

Control systems:

Chamsys Magic Q

- Touring Compact Wing with 21" touchscreen
- 64 Universes
- DMX and Artnet output

Moving Heads:

Elumen8 9RE Beams

- Revolutionary 260R9 Lamp
- 2.5 degree beam angle
- 201,000 lux @ 10m
- 17 Gobos
- 16 facet circular rotating prism + 4 facet linear rotating prism
- 630 degree Pan, 270 degree tilt
- 14 Colors + Open
- Frost Filter (21 degree wash)
- Motorised Focus

Acme Eliminator 250 spot

- 250w discharge lamp
- 540 degree pan, 270 degree tilt
- 13 degree beam angle
- 6 Rotating gobos
- 9 colours + White
- Motorised Focus

Elumen8 Kudos 350ZS Moving Wash

- 19 x 15watt RGBW LED's
- RGB backlight for eye candy effects
- Motorised zoom from 5 to 60 degrees
- Continuous Pan and Tilt
- 31,410 lux @ 5 degrees

Pixel Bars:

Baryonic DMX Pixel Bars

- 24 x 4watt RGBW LED's
- DMX Pixel Mapping
- Extremely bright output for large stages
- Power thru for linked multiple into arrays

ADJ Ultra HEX Bar 12

- 12 element light bar
- Pixel mapped in groups of 2 elements
- 12 x 10watt RGBAW + UV LED's
- 1680 lux
- 40 degree beam

Blinders & Strobes:

2 Cell halogen blinders

- 7,600 lux
- 40 degree beam
- 2 x 650watt lamps
- 1 channel dimmer

Cameo Thunderwash 600

- 6,700 lumens
- Strobe, Blinder and Wash
- 684 RGBW LED's
- Multi Colour

Hazers:

ADJ Entour Haze

- 15,000 cubic feet per minute
- Light and Dense haze fluid compatible
- Built into it's own flight case

Trussing

Tri & Quad Lite trussing

We have a large selection of trussing in house to create archways, gantries, podiums, uprights and hanging trusses.

We stock lengths of:

- 1m
- 2m
- 3m
- 4m

All able to be joined together to make longer sections as required, with a variety of corner and T-sections.

Staging

Alustage stage decks

- 2m x 1m panels join together to make an infinitely large stage solution
- High load capacity 250kg +
- Lighter than traditional decks due to modern aluminium design
- Fits standard scaffold legs
- Easy locking systems reduces setup and de-rig times significantly

Static & Rolling risers

- Using our Alustage deck
- High load capacity wheels turn risers into rolling risers
- Easy lock system makes setup and de-rig simple and quick
- Up to 6m x 6m

Drums

Mapex Pro M Shell Pack

- 22" Kick
 - 12" Rack Tom
 - 13" Rack Tom
 - 16" Floor Tom
 - 14" Mapex Pro Snare Drum
 - Maple Shells w/ Remo Pinstripe heads
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Mapex Hardware Pack

- Snare Stand
 - Tom Bracket (Kick drum mounted)
 - 3 boom arm cymbal stands
 - Hi-Hat stand + Clutch
 - Mapex Pro Kick Pedal
 - Mapex Drum Stool
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Protection Racket Extra Large Drum Mat

- 2m x 4m
 - Extra wide for large setups
 - Rolls and clips together into a neat package
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Sabian HHX Cymbal Pack

- 2 x Crashes
- 1 x Ride
- 1 x HiHat set
- 1 x Splash
- 1 x China

Guitar & Bass Amplifiers

Orange RK50 MKii Guitar Head

- True Valve amplifier
 - 50watts
 - EL34's
 - British Made
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Orange CR60 Combo

- 60watt solid state
 - Valve emulation
 - Can be used as a 1x12' cab
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Fender Twin Reverb (Evil Twin)

- 1990's Fender Twin Reverb
 - Dual Input
 - 120watts
 - Combo with 2x12" fender speakers
 - Kick stands on side of cab for 70 degree tilt
 - Spring Reverb
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Orange PPC112 cab

- Single 12" Speaker
 - Sealed cabinet
 - Use with CR60 as a cab to make a mini full stack
 - 16 Ohms
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Jenson 4x12" 400watt cab

- 4 x 100watt Jason 12" speakers
 - Large cab size
 - Impressive bass response
 - Thick lead tone
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Orange Terror Bass Head + SP212 600watt cab

- Compact for touring with ultra high output
- Tube preamp stage
- Revolutionary isobaric 2*12" configuration

Can't see what you're looking for?

We're always updating and adding to our touring stock so if there is something you're looking for then let us know as we may still be able to get it for you; either by purchasing the stock or through one of our trade suppliers.

Get in touch

Sam Stoddard - Director

Tel: 01270 581974

Mob: 07767673311

Email: sam@ddmusicgroup.co.uk